

Tonguing Exercises, Part I (Repeated 16th Note Pattern)

Exercise 1

Exercise 1 consists of 12 measures of music in 4/4 time, written on a single treble clef staff. The first measure (measure 1) contains a whole rest. The subsequent measures (2-12) feature a continuous, repeated pattern of 16th notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. The pattern repeats every 4 measures. The exercise concludes with a double bar line and a 4/4 time signature.

Exercise 2

Exercise 2 consists of 10 measures of music in 4/4 time, written on a single treble clef staff. The key signature has one flat (Bb). The first measure (measure 13) contains a whole rest. The subsequent measures (14-22) feature a continuous, repeated pattern of 16th notes. The notes are: Bb4, C5, Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3, Ab3, Gb3, F3, E3, D3. The pattern repeats every 4 measures. The exercise concludes with a double bar line and a 4/4 time signature.

Exercise 3

Exercise 3 consists of 2 measures of music in 4/4 time, written on a single treble clef staff. The first measure (measure 23) contains a whole rest. The second measure (measure 24) features a continuous, repeated pattern of 16th notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. The exercise concludes with a double bar line and a 4/4 time signature.

